

*Hosanna to the Son of David;  
blessed is he who comes in the name of the Lord,  
the King of Israel. Hosanna in the highest!*



*Christ's Entry into Jerusalem by Hippolyte Flandrin c. 1842*

# Palm Sunday of the Lord's Passion

April 12-13, 2025

St. Patrick-St. Anthony Church • 285 Church Street • Hartford, Connecticut

OPENING ANTIPHON

8:00 A.M. BASS CLEF CHOIR

10:00 A.M. GALLERY CHOIR

5:00 P.M. TREBLE CLEF CHOIR

*Hosanna, Filio David*

Words, Matthew 21: 9

Music, Roman Missal - Tone VII

Hosanna to the Son of David;  
Blessed is he who comes in the name of the Lord, the King of Israel.  
Hosanna in the highest.

## COMMEMORATION OF THE LORD'S ENTRANCE INTO JERUSALEM

GREETING AND INTRODUCTION

BLESSING OF PALMS

GOSPEL READING

Luke 19: 28-40

*The Lord be with you. R/. And with your spirit.*

*A reading from the Holy Gospel according to Mark. R/. Glory to you, O Lord.*

PROCESSIONAL HYMN

*All Glory, Laud, and Honor*



All glo - ry, laud, and hon - or To you, Re-deem-er, King!



To whom the lips of chil - dren Made sweet ho - san - nas ring.



1. You are the King of Is - ra - el, And Da - vid's roy - al Son,
2. The com - pa - ny of an - gels Are prais - ing you on high;
3. Their prais - es you ac - cept - ed, Ac - cept the prayers we bring,

D.C.



Now in the Lord's Name com - ing, Our King and Bless-ed One.  
And mor - tals, joined with all things Cre - a - ted, make re - ply.  
Great source of love and good - ness, Our Sav - ior and our King.

Text: *Gloria, laus et honor*; Theodulph of Orleans, c.760-821; tr. by John M. Neale, 1818-1866, alt.  
Tune: ST. THEODULPH, 7 6 7 6 D; Melchior Teschner, 1584-1635

COLLECT

## RESPONSORIAL PSALM

Ps. 22: 8-9, 19-20, 23-24

Timothy Shreenan, O.F.M.



My God, my God, why have you a - ban - doned me?

All who see me scoff at me; they mock me with parted lips, they wag their heads:  
 "He relied on the LORD; let him deliver him, let him rescue him, if he loves him." **R/.**

Indeed, many dogs surround me, a pack of evildoers closes in upon me;  
 They have pierced my hands and my feet; I can count all my bones. **R/.**

They divide my garments among them, and for my vesture they cast lots.  
 But you, O LORD, be not far from me; O my help, hasten to aid me. **R/.**

I will proclaim your name to my brethren; in the midst of the assembly I will praise you:  
 "You who fear the LORD, praise him; all you descendants of Jacob, give glory to him;  
 revere him, all you descendants of Israel!" **R/.**

## SECOND READING

Philippians 2: 6-11

## GOSPEL ACCLAMATION

Dom Andrew Moore (b. 1954)



Praise to you, O Christ, King of e-ter - nal glo-ry.



Praise to you, O Christ, King of e-ter - nal glo - ry!

Christ was humbler yet, even to accepting death, death on a cross.  
 But God raised him high and gave him the name which is above all names. **R/.**

## BEFORE THE GOSPEL

Luke 22: 14 – 23: 56

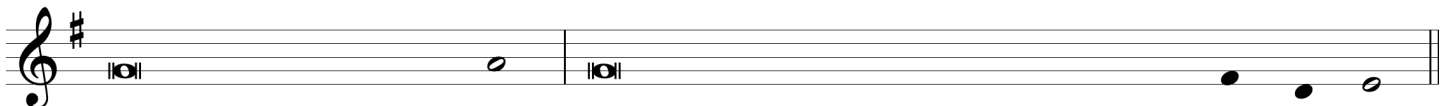
*The Lord be with you. R/. And with your spirit.*

*A reading from the Holy Gospel according to Luke. R/. Glory to you, O Lord.*

*The congregation is invited to be seated until prompted to stand.*

*The Antiphon printed below will be featured at various moments throughout the Passion reading.*

*Initially, it will be sung by the cantor or choir, followed by a congregational repetition.*



We adore you, most holy Lord Jesus Christ, and we bless you because by your holy cross you have re - deemed the world.

## HOMILY

## NICENE CREED

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible. I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,\* *and by the Holy Spirit was incarnate of the Virgin Mary,* and became man. For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the

Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end. I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets. I believe in one, holy, catholic and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

*\*please bow at these words*

## UNIVERSAL PRAYER

*Please respond:*

**Lord, hear our prayer.**

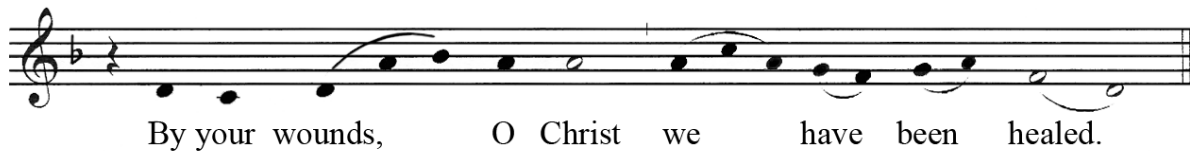
# LITURGY OF THE EUCHARIST

## PREPARATION CANTICLE

*By Your Wounds, O Christ*

Words, 1 Peter 2: 21-24

Music, Richard Proulx (1937-2010)



## INVITATION TO PRAYER

*Pray, brothers and sisters, that my sacrifice and yours may be acceptable to God, the almighty Father.*

**R/. May the Lord accept the sacrifice at your hands for the praise and glory of his name,  
for our good and the good of all his holy Church.**

## PREFACE DIALOGUE

*The Lord be with you. R/. And with your spirit.*

*Lift up your hearts. R/. We lift them up to the Lord*

*Let us give thanks to the Lord our God. R/. It is right and just.*

# SANCTUS

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.  
Heav'n and earth are full of your glo - - - ry.  
Ho - san - na in the high - est, in the high - est.  
Blessed is he who comes in the name of the Lord.  
Ho - san - na in the high - est, in the high - est.

Text: ICEL, © 2010  
Music: *Corpus Christi Mass, Adoro te devote*, setting by Richard Proulx, © 1992, 2011, GIA Publications, Inc.

# MEMORIAL ACCLAMATION

When we eat this Bread and drink this Cup,  
we pro-claim your Death, O Lord, un - til you come a - gain.

Text: ICEL, © 2010  
Music: *Corpus Christi Mass, Adoro te devote*, setting by Richard Proulx, © 1992, 2011, GIA Publications, Inc.

# AMEN

A - men, a - men, a - men.

Music: *Corpus Christi Mass, Adoro te devote*, setting by Richard Proulx, © 1992, 2011, GIA Publications, Inc.

# SIGN OF PEACE

*The Peace of the Lord be with you. R/. And with your spirit.*

# AGNUS DEI

## Lenten Lamb of God

Timothy Shreenan, O.F.M.

Lamb of God, you take a-way the sins of the world, have mer - cy on  
us. Lamb of God, you take a - way the sins of the world,  
grant us peace. grant us peace.

## INVITATION TO COMMUNION

*Behold the Lamb of God, behold him who takes away the sins of the world.  
Blessed are those called to the supper of the Lamb.*

**R/. Lord, I am not worthy that you should enter under my roof,  
but only say the word and my soul shall be healed.**

## COMMUNION HYMN

*Jesus, Remember Me*

Ostinato Refrain

Je-sus, re - mem-ber me when you come in - to your King - dom.

Je-sus, re - mem-ber me when you come in - to your King - dom.

Text: Luke 23:42; Taizé Community, 1981  
Tune: Jacques Berthier, 1923-1994  
© 1981, Les Presses de Taizé, GIA Publications, Inc., agent

## ANTHEMS AT COMMUNION

**8:00 A.M. BASS CLEF CHOIR**

*Tenebræ factæ sunt, dum crucifixissent Jesum Judæi:  
et circa horam nonam exclamavit Jesus voce magna:  
Deus meus, ut quid me dereliquisti?  
Et inclinato capite, emisit spiritum.  
Exclamans Jesus voce magna ait:  
Pater, in manus tuas commendo spiritum meum.  
Et inclinato capite, emisit spiritum.*

*Tenebræ Factæ Sunt*

Words, Responsory from Holy Week  
Music, Tomás Luis de Victoria (1548-1611)

*Darkness fell when the Jews crucified Jesus:  
and about the ninth hour Jesus cried with a loud voice:  
My God, my God, why hast thou forsaken me?  
And he bowed his head and gave up the spirit.  
Jesus cried with a loud voice and said:  
Father, into thy hands I commend my spirit.  
And he bowed his head and gave up the spirit.*

**10:00 A.M.: GALLERY CHOIR**

*Crucifixus etiam pro nobis  
sub Pontio Pilato:  
Passus et sepultus est.*

*Crucifixus (à 8)*

Words, from the Nicene Creed  
Music, Antonio Lotti (1667-1740)

*He was crucified even for our sake,  
under Pontius Pilate:  
He suffered and was buried.*

Stabat Mater dolorosa  
Iuxta crucem lacrimosa  
Dum pendebat Filius.

*At the cross her station keeping,  
stood the mournful mother weeping,  
close to Jesus to the last.*

CONCLUDING RITE

*The Lord be with you.*

**R/. And with your spirit.**

*May almighty God bless you, the Father, the Son, and the Holy Spirit.*

**R/. Amen**

*Go forth, the Mass is ended.*

**R/. Thanks be to God.**

RECESSIONAL HYMN

*O Sacred Head Surrounded*

1. O Sa - cred Head, sur - round - ed by crown of pierc - ing thorn! O  
2. O Jes - us, we a - dore you, up - on the cross our King! We

bleed - ing Head, so wound - ed, re - viled and put to scorn! The  
hum - bly bow be - fore you, And of your vic - t'ry sing! Your

pow'r of death comes o'er you, the glow of life de - cays, Yet  
cross is our sal - va - tion, our hope from day to day, Our

an - gel hosts a - dore you, and trem - ble as they gaze.  
peace and con - so - la - tion when life shall fade a - way.

Text: *Salve caput cruentatum*; ascr. to Bernard of Clairvaux, 1091-1153; tr. by Henry Baker, 1821-1877  
Tune: PASSION CHORALE, 7 6 7 6 D; Hans Leo Hassler, 1564-1612; harm. by J. S. Bach, 1685-1750



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ST. PATRICK



ST. ANTHONY

open hearts open minds open doors

# HOLY WEEK AND EASTER SUNDAY

## PSALM SUNDAY OF THE PASSION • APRIL 12 & 13

Masses on Saturday at 4:00 PM\*, and Sunday at 8:00 AM, 10:00 AM\*, 11:45 AM, and 5:00 PM

## MONDAY & WEDNESDAY OF HOLY WEEK • APRIL 14 & 16

Masses at 7:30 AM and 12:05 PM\* — Confessions, 11:15–11:45 AM

## TUESDAY OF HOLY WEEK • APRIL 15

Masses at 7:30 AM and 12:05 PM\*

## HOLY THURSDAY • APRIL 17

### MASS OF THE LORD'S SUPPER, 7:00 PM\*

Mass includes the Washing of the Feet for those who would like to participate.

Musical leadership is provided by the **Gallery Choir**.

Mass is followed by Adoration of the Eucharist and Compline (Night Prayer) at 9:00 pm.

## GOOD FRIDAY • APRIL 18

### LITURGY OF THE LORD'S PASSION, 3:00 PM\*

With chanted Passion, Adoration of the Cross, and Eucharist.

Musical leadership provided by the **Gallery Choir**.

## HOLY SATURDAY • APRIL 19

### THE GREAT VIGIL OF EASTER, 8:00 PM\*

Musical leadership provided by the **Gallery Choir**, Guest Conductor **Br. Kevin McGoff**, organ, and the **Church Street Brass & Percussion**.

## EASTER SUNDAY MASSES • APRIL 20

8:00 AM

Musical leadership provided by the **Treble Clef Choir**, organ, and an **instrumental ensemble**.

10:00 AM\*

Musical leadership provided by the **Church Street Singers**, the **Gallery Choir**, organ, and an **instrumental ensemble**.

11:45 AM

Musical leadership provided by the **Bass Clef Choir**, organ, and an **instrumental ensemble**.

5:00 PM

Musical leadership provided by cantor and organ.

*\*Livestream available*