

Job Posting Director of Music Ministry, St. Patrick-St. Anthony Church 285 Church Street, Hartford, CT 06103 (spsact.org)

St. Patrick-St. Anthony Church (SPSA) in Hartford, CT is seeking applicants for the full-time position of Director of Music Ministries, starting in August 2025 or earlier.

Located in downtown Hartford, SPSA is the oldest Catholic parish in the state of Connecticut, founded in 1829. Our church building was constructed in 1876, with renovations in 1958 and 1988. The parish is staffed by the Franciscan Friars (O.F.M.) of the Province of Our Lady of Guadalupe; the friars arrived in 1990. There are approximately 1,800 households in the parish who come from the Greater Hartford region and beyond. We are a strong, vibrant, and growing community.

St. Patrick-St. Anthony is known throughout the region for the high quality of our music ministry. Our three choirs: Gallery (mixed), Treble Clef and Bass Clef Choirs are exceptional, singing a wide range of music from chant to works by living composers. They are a dedicated and devoted group of musicians. Several members of our parish community volunteer their time and talent to sing in our choirs. They are supported by an equally committed group of paid professionals who serve as section leaders within each of the choirs. We recently restarted a childrens choir which has sung mostly at Christmas and Easter. That choir has its own director.

Our church is home to two pipe organs: a two-manual, 21-rank Austin from the early 1950's in the rear gallery; and a two-manual, 14-rank Schantz from 1977 in the former chancel area behind the altar. The building is blessed with a beautiful acoustic environment which is ideal for instrumental and choral music.

The weekend liturgical schedule of the parish includes the Saturday Mass of Anticipation at 4:00 PM, and Sunday Masses at 8:00, 10:00, 11:45 AM and 5:00 PM. The Gallery Choir sings at 10:00 AM, and the Treble and Bass Clef Choirs alternate coverage for another mass. The choirs do not sing during July and August, but music is always sung at all masses year-round. In the absence of a choir, music is provided by a professional Cantor accompanied by the organ and/or grand piano.

Key Responsibilities:

- Plan and coordinate music for all weekend masses and special liturgies/events (3-4 throughout the year)
- Lead and direct three existing choirs (mixed, treble, bass) in rehearsals and masses/special liturgies between September and June
- Provide weekly organ prelude/postlude offerings
- Coordinate liturgies with Children's Choir
- Prepare weekly leaflet (worship aid)
- Hire and oversee professional singers and cantors, other instrumentalists as needed



- Maintain music library with volunteers
- Manage budget for Music Ministry
- Provide Music for weddings (about 5/year) and Funerals (about 30/year) for additional fee
- Be open to concerts and collaborations with other churches and organizations
- Serve as a collaborative partner with all the ministries in the parish

Qualifications: (Artistic, Liturgical, Management)

- Bachelor or Masters (preferred) degree in music.
- Demonstrated ability to lead and conduct choirs in worship (from podium or organ/piano).
- Excellence in keyboard skills, especially the organ, with an ability to play a wide range of organ repertoire. Good service playing skills are necessary.
- A minimum of 5-10 years of experience in a similar role.
- Understanding of, and willingness to support, Catholic Church teaching, mission, and values.
- Knowledge of, and comfort with, Catholic Church music repertoire in all forms and styles (traditional and contemporary) for congregation and choirs.
- A commitment to fostering spiritual growth through music and a strong Christian faith.
- Strong organizational, managerial, and interpersonal skills.
- Demonstrated ability to collaborate with clergy, lay staff, and volunteers.
- Working knowledge of various computer software programs, including design and music notation software for the preparation of music leaflets/worship aids for all parish liturgies.
- Light physical effort required. Regularly required to sit for extended periods, stand, walk, reach, bend, lift, and conduct.
- The ability to move between various locations in the church and lift musical equipment as necessary.
- Basic familiarity with sound systems to enhance musical/liturgical experience.
- Successfully passing a background check by the Office of Safe Environment, Archdiocese of Hartford and completing online VIRTUS training.

Compensation

This is a full-time, salaried position with health benefits and four-week paid vacation (weekend absences must be approved in advance by the Pastor). The salary range is \$70-80k -negotiable - depending on skills and experience.

Application Procedure

Please submit a letter of interest, CV/resume, three professional references, and links to videos that demonstrate your organ/piano/conducting skills to <u>DMMSearch@spsact.org</u> by <u>April 30,</u> <u>2025</u>. Finalists will be asked to participate in a live audition in late June 2025.