

ST. PATRICK



ST. ANTHONY

open hearts open minds open doors

SATURDAY, FEBRUARY 22, 2025

MASS OF CHRISTIAN BURIAL



CARMELINA TESTA

FEBRUARY 15, 1934

FEBRUARY 14, 2025

INTRODUCTORY RITE

PALL BEARERS

*Antonio Reale, Christopher Testa
Salvatore Bonnano, Richard Bonanno
Steven Bonanno, Salvatore Neri*

PROCESSIONAL HYMN

Here I Am, Lord

Dan Schutte



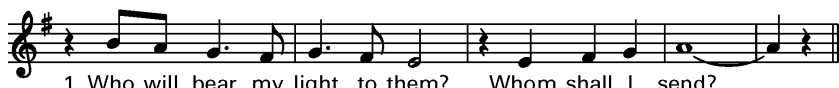
1. I, the Lord of sea and sky, I have heard my peo - ple cry.
2. I, the Lord of wind and flame, I will tend the poor and lame.



1. All who dwell in dark and sin My hand will save. I, who
2. I will set a feast for them. My hand will save. Fin-est



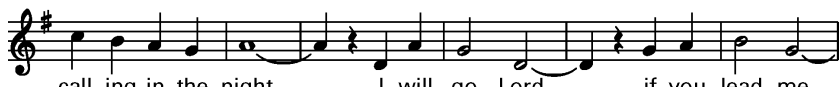
1. made the stars of night, I will make their dark-ness bright.
2. bread I will pro-vide Till their hearts be sat - is - fied.



1. Who will bear my light to them? Whom shall I send?
2. I will give my life to them. Whom shall I send?



Here I am, Lord. Is it I, Lord? I have heard you



call-ing in the night. I will go, Lord, if you lead me.



I will hold your peo-ple in my heart.

Text: Based on Isaiah 6. Text and music © 1981, OCP. All rights reserved.

GREETING

*The grace of our Lord Jesus Christ, and the love of God,
and the communion of the Holy Spirit be with you all.
R/. And with your spirit.*

LITURGY OF THE WORD

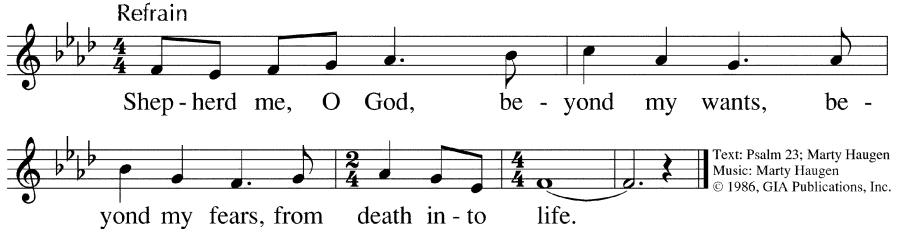
FIRST READING

Wisdom 3: 1-6, 9
Read by Steven Bonnano

RESPONSORIAL PSALM

Psalm 23: Shepherd Me, O God

Refrain



Shep-herd me, O God, be - yond my wants, be -
yond my fears, from death in - to life.

Text: Psalm 23; Marty Haugen
Music: Marty Haugen
© 1986, GIA Publications, Inc.

SECOND READING

2 Corinthians 4: 13-18, 5: 1
Read by Nancy Testa

VERSE BEFORE THE GOSPEL

Cantor, then all:



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: Chant Mode VI; acc. by Richard Proulx

If we die with Christ, we shall live with him,
and if we are faithful to the end, we shall reign with him. *R/.*

GOSPEL

John 14: 1-6

*The Lord be with you. R/. And with your spirit.
A reading from the Holy Gospel according to John.
R/. Glory to you, O Lord.*

After the reading:

The Gospel of the Lord. R/. Praise to You, Lord Jesus Christ.

HOMILY

Fr. Tim Shreenan, O.F.M.

THE UNIVERSAL PRAYER

Elaina Neri

LITURGY OF THE EUCHARIST

PREPARATION OF THE ALTAR AND OF THE GIFTS

Pie Jesu

Words, from the Requiem mass
Music, Gabriel Fauré (1845-1924)

*The gifts of bread and wine are brought forth by
Antonio Reale & Christopher Testa*

Pie Jesu Domine,
Dona eis requiem.
Dona eis sempiternam requiem.

*Merciful Lord Jesus,
Give them rest.
Give them everlasting rest.*



INVITATION TO PRAYER

*Pray, brothers and sisters, that my sacrifice and yours
may be acceptable to God, the almighty Father.*

**R/. May the Lord accept the sacrifice at your hands
for the praise and glory of God's name,
for our good and the good of all God's holy Church.**

*The Lord be with you. R/. And with your spirit.
Lift up your hearts. R/. We lift them up to the Lord.
Let us give thanks to the Lord our God. R/. It is right and just.*

HOLY, HOLY, HOLY

4

Ho-ly, Ho-ly, Ho-ly Lord God of
hosts. Heav-en and earth are full of your glo-ry.
Ho-san-na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho-san-na in the
high-est. Ho-san-na in the high-est.

Detailed description: This is a musical score for the hymn 'Holy, Holy, Holy'. It is written in G major (one flat) and 3/4 time. The score consists of five staves of music. The first staff begins with a four-measure rest, indicated by a '4' above the staff. The lyrics are: 'Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high-est. Ho-san-na in the high-est.' The music features a mix of quarter, eighth, and dotted notes, with some phrases spanning across bar lines.

Text: ICEL, © 2010

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

THE MYSTERY OF FAITH

We pro-claim your Death, O Lord, and pro-fess your Res-ur-
rec-tion un-til you come a-gain, un-til you come a-gain.

Detailed description: This is a musical score for the hymn 'The Mystery of Faith'. It is written in G major (one flat) and 4/4 time. The score consists of two staves of music. The lyrics are: 'We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain, un-til you come a-gain.' The music features a mix of quarter, eighth, and dotted notes, with some phrases spanning across bar lines.

Text: ICEL, © 2010

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

AMEN

A - men, a - men, a - men!
A - men, a - men, a - men!

Detailed description: This is a musical score for the hymn 'Amen'. It is written in G major (one flat) and 4/4 time. The score consists of two staves of music. The lyrics are: 'A - men, a - men, a - men! A - men, a - men, a - men!' The music features a mix of quarter, eighth, and dotted notes, with some phrases spanning across bar lines.

Music: *Mass of Creation*, Marty Haugen, © 1984, GIA Publications, Inc.

SIGN OF PEACE *The Peace of the Lord be with you. R/. And with your spirit.*

AGNUS DEI

Musical score for Agnus Dei. The score is written in treble clef with a key signature of one flat (B-flat). It consists of two staves. The first staff is divided into two parts: 'Cantor:' and 'Assembly:'. The 'Cantor' part is in 3/4 time and contains the lyrics 'Lamb of God, you take a - way the sins of the'. The 'Assembly' part is in 2/4 time and contains the lyrics 'world, have mer - cy on us. world, grant us peace.'. The second staff is also in treble clef with a key signature of one flat. It is divided into two parts: 'To repeat' and 'Last time'. The 'To repeat' part is in 4/4 time and contains the lyrics 'world, have mer - cy on us.'. The 'Last time' part is in 3/4 time and contains the lyrics 'world, grant us peace.'. The score ends with a double bar line.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

INVITATION TO COMMUNION

*Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.*

**R/. Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.**

COMMUNION SONG

Be Not Afraid

Musical score for the Communion Song 'Be Not Afraid'. The score is written in treble clef with a key signature of one sharp (F#). It consists of two staves. The first staff is labeled 'Refrain' and contains the lyrics 'Be not a - fraid. I go be - fore you al - ways.'. The second staff contains the lyrics 'Come, fol - low me, and I will give you rest.'. The score ends with a double bar line.

Text: Isaiah 43:2-3, Luke 6:20ff; Bob Dufford, SJ, b.1943
Tune: Bob Dufford, SJ, b.1943; acc. by Sr. Theophane Hytrek, OSF, 1915-1992
© 1975, 1978, Robert J. Dufford, SJ, and New Dawn Music. Published by OCP Publications.

COMMUNION MEDITATION

Ave Maria

Words, from the Gospel of Luke
Music, Franz Schubert (1797-1828)

*Hail Mary, full of grace,
the Lord is with thee.
Blessed art thou among women
and blessed is the fruit
of thy womb, Jesus.*

*Ave Maria, gratia plena,
Dominus tecum.
Benedicta tu in mulieribus
et benedictus fructus
ventris tui, Jesus.*

CONCLUDING RITE

WORDS OF REMEMBRANCE

Emily Rizza

SONG OF FAREWELL

May Saints and Angels

1. May saints and an - gels lead you on,
2. Come to the peace of A - bra - ham

Es - cort - ing the you where Christ has gone.
And to the sup - per of the Lamb:

Now he has called you, come to him
Come to the glo - ry of the blessed,

Who sits a - bove the ser - a - phim.
And to per - pet - ual light and rest.

Text: *In Paradisum*, © 1985, ICEL

Tune: OLD HUNDREDT^H, LM; Louis Bourgeois, c.1510-1561

RECESSIONAL HYMN

On Eagle's Wings

Refrain

And he will raise you up on ea - gle's wings, bear you on the
breath of dawn, make you to shine like the sun, and
hold you in the palm of his hand.

Text: Psalm 91; Michael Joncas, b.1951

Tune: Michael Joncas, b.1951

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*The family invites you to join them for a reception at
CASA MIA ON THE HILL
111 Golf St., Newington, CT, at 12:00 noon*

Presider

Fr. Tim Shreenan, O.F.M.

Funeral Assistant

Meg Hutcheson

Care Minister

Rolande Brunelle

Livestream Operator

Madison Maron

Cantor

Zachary Gilbert

Director of Music

Gabriel Löfoall, D.M.A.