

ST. PATRICK



ST. ANTHONY

open hearts open minds open doors

WEDNESDAY, NOVEMBER 27, 2024

MASS OF CHRISTIAN BURIAL



GEORGE W. JORGENSEN

SEPTEMBER 19, 1944

NOVEMBER 7, 2024

INTRODUCTORY RITE

PALL BEARERS

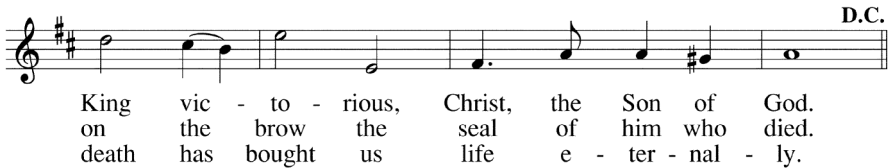
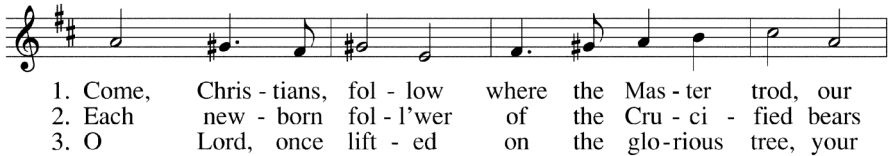
*Mark Simonik, Dillon Stephens, Tre Bucchi,
William Cordero, Colin Dunster, Zac Pierce*

PLACING OF THE PALL

*David Jorgensen, Sally Jorgensen Dunster
Sarah Jorgensen*

PROCESSIONAL HYMN

Lift High the Cross



Text: 1 Corinthians 1:18; George W. Kitchin, 1827-1912, and Michael R. Newbolt, 1874-1956, alt.
Tune: CRUCIFER, 10 10 with refrain; Sydney H. Nicholson, 1875-1947
© 1974, Hope Publishing Co.

GREETING

*The grace of our Lord Jesus Christ,
and the love of God,
and the communion of the Holy Spirit be with you all.*

R/. And with your spirit.

LITURGY OF THE WORD

FIRST READING


Ecclesiastes 3: 1-11

Read by Sally Jorgensen Dunster

RESPONSORIAL PSALM

Ps. 91: On Eagle's Wings

Refrain



And he will raise you up on ea - gle's wings, bear you on the
breath of dawn, make you to shine like the sun, and
hold you in the palm of his hand.

Text: Psalm 91; Michael Joncas, b.1951
Tune: Michael Joncas, b.1951

© 1979, OCP Publications

SECOND READING

Romans 6: 3-4, 8-9

Read by Skylar Stephens

VERSE BEFORE THE GOSPEL

Cantor, then all:



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: Chant Mode VI; acc. by Richard Proulx

If we die with Christ, we shall live with him,
and if we are faithful to the end, we shall reign with him. *R/.*

GOSPEL

Luke 12: 22-31

The Lord be with you. R/. And with your spirit.

A reading from the Holy Gospel according to Luke.

R/. Glory to you, O Lord.

After the reading:

The Gospel of the Lord. R/. Praise to You, Lord Jesus Christ.

HOMILY

Fr. John Leonard, O.F.M.

THE UNIVERSAL PRAYER

Dillon Stephens

LITURGY OF THE EUCHARIST

PREPARATION OF THE ALTAR AND OF THE GIFTS

Amazing Grace

*The gifts of bread and wine are brought forth by
Skylar Stephens & Lily Bucchi*



1. A - maz - ing grace! how sweet the
2. 'Twas grace that taught my heart to
3. Through man - y dan - gers, toils, and
4. When we've been there ten thou - sand



sound, That saved a wretch like me!
fear, And grace my fears re - lieved;
snares, I have al - read - y come;
years, Bright shin - ing as the sun,



I once was lost, but now am
How pre - cious did that grace ap -
'Tis grace has brought me safe thus
We've no less days to sing God's



found, Was blind, but now I see.
pear The hour I first be - lieved!
far, And grace will lead me home.
praise Than when we'd first be - gun.

Text: St. 1-4, John Newton, 1725-1807; st. 5, attr. to John Rees, fl.1859
Tune: NEW BRITAIN, CM; *Virginia Harmony*, 1831; harm. by Edwin O. Excell, 1851-1921

INVITATION TO PRAYER

*Pray, brothers and sisters, that my sacrifice and yours
may be acceptable to God, the almighty Father.*

**R/. May the Lord accept the sacrifice at your hands
for the praise and glory of God's name,
for our good and the good of all God's holy Church.**

*The Lord be with you. R/. And with your spirit.
Lift up your hearts. R/. We lift them up to the Lord.
Let us give thanks to the Lord our God. R/. It is right and just.*

HOLY, HOLY, HOLY

4

Ho-ly, Ho-ly, Ho-ly Lord God of
hosts. Heav-en and earth are full of your glo-ry.
Ho-san-na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho-san-na in the
high-est. Ho-san-na in the high-est.

Detailed description: This is a musical score for the hymn 'Holy, Holy, Holy'. It is written in a single system with five staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a four-measure rest, indicated by a '4' above the staff. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Text: ICEL, © 2010
Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

THE MYSTERY OF FAITH

We pro-claim your Death, O Lord, and pro-fess your Res-ur-
rec-tion un-til you come a-gain, un-til you come a-gain.

Detailed description: This is a musical score for the hymn 'The Mystery of Faith'. It consists of two staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Text: ICEL, © 2010
Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

AMEN

A - men, a - men, a - men!
A - men, a - men, a - men!

Detailed description: This is a musical score for the word 'Amen'. It consists of two staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Music: *Mass of Creation*, Marty Haugen, © 1984, GIA Publications, Inc.

SIGN OF PEACE *The Peace of the Lord be with you. R/. And with your spirit.*

AGNUS DEI

Cantor: Lamb of God, *Assembly:* you take away the sins of the world, have mercy on us. world, grant us peace.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

INVITATION TO COMMUNION

*Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.*

**R/. Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.**

COMMUNION SONG

Agnus Dei, King of Kings

COMMUNION MEDITATION

Ave Maria

Words, from the Gospel of Luke
Music, Franz Schubert (1797-1828)

Ave Maria, gratia plena,
Dominus tecum.
Benedicta tu in mulieribus
et benedictus fructus
ventris tui, Jesus.
Sancta Maria, Mater Dei:
Ora pro nobis, peccatoribus,
nunc et in hora mortis nostrae.

*Hail Mary, full of grace,
the Lord is with thee.
Blessed art thou among women
and blessed is the fruit
of thy womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners,
now, and at the hour of our death.*

WORDS OF REMEMBRANCE

Tre Bucchi, David Jorgensen

SONG OF FAREWELL

May the Angels Lead You into Paradise

Music, Howard Hughes, SM (b. 1930)

May the angels lead you into paradise.

May the martyrs come to welcome you and take you to the holy city,
the new and eternal Jerusalem. May you have eternal rest.

RECESSIONAL HYMN

Joyful, Joyful We Adore Thee



1. Joy - ful, joy - ful, we a - dore you, God of glo - ry,
2. Mor - tals join the might - y cho - rus, Which the morn - ing



Lord of love; Hearts un - fold like flowers be - fore you,
stars be - gan; God's own love is reign - ing o'er us,



Open - ing to the sun a - bove. Melt the clouds of
Join - ing peo - ple hand in hand. Ev - er sing - ing,



sin and sad - ness; Drive the dark of doubt a - way;
march we on - ward, Vic - tors in the midst of strife;



Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
Joy - ful mu - sic leads us sun - ward In the tri - umph song of life.

Text: Henry van Dyke, 1852-1933, alt.

Tune: HYMN TO JOY, 8 7 8 7 D; arr. from Ludwig van Beethoven, 1770-1827, by Edward Hodges, 1796-1867



Presider
Fr. John Leonard, O.F.M.

Funeral Assistant
Jack Martins

Care Minister
Helen Martins

Cantor
Alex Hunt

Director of Music
Gabriel Löfoall, D.M.A.