

ST. PATRICK



ST. ANTHONY

open hearts open minds open doors

WEDNESDAY, MAY 15, 2024

## MASS OF CHRISTIAN BURIAL



## EILEEN P. HORAN

MARCH 14, 1945

DECEMBER 29, 2023

# INTRODUCTORY RITE

## PROCESSIONAL HYMN

## *Lift High the Cross*

Lift high the cross, the love of Christ pro-claim till  
all the world a - dore his sa - cred name.

1. Come, Chris - tians, fol - low where the Mas - ter trod, our  
2. O Lord, once lift - ed on the glo - rious tree, your

King vic - to - rious, Christ, the Son of God.  
death has bought us life e - ter - nal - ly. D.C.

Text: 1 Corinthians 1:18; George W. Kitchin, 1827-1912, and Michael R. Newbolt, 1874-1956, alt.  
Tune: CRUCIFER, 10 10 with refrain; Sydney H. Nicholson, 1875-1947  
© 1974, Hope Publishing Co.

## GREETING

*The grace of our Lord Jesus Christ, and the love of God,  
and the communion of the Holy Spirit be with you all.*

**R/. And with your spirit.**



# LITURGY OF THE WORD

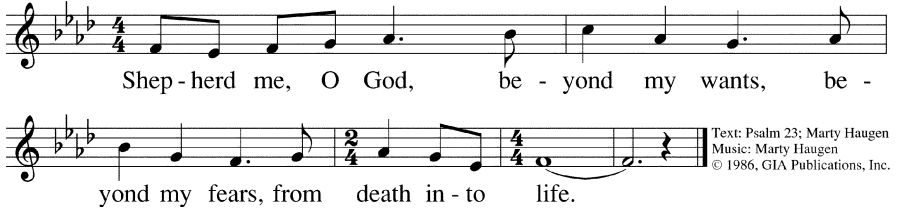
## FIRST READING

Proverbs 31: 10-13, 19-20, 30-31

*Read by Dawn Sorber*

## RESPONSORIAL PSALM

*Ps. 23: Shepherd Me, O God*



Shep-herd me, O God, be - yond my wants, be -  
yond my fears, from death in - to life.

Text: Psalm 23; Marty Haugen  
Music: Marty Haugen  
© 1986, GIA Publications, Inc.

## SECOND READING

Romans 5: 5-11

*Read by Jennifer Karakoc*

## VERSE BEFORE THE GOSPEL



*Cantor, then all:*  
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: Chant Mode VI; acc. by Richard Proulx

If we die with Christ, we shall live with him,  
and if we are faithful to the end, we shall reign with him. **R/.**

## GOSPEL

Matthew 28: 1-10

*The Lord be with you. R/. And with your spirit.*

*A reading from the Holy Gospel according to John.*

**R/. Glory to you, O Lord.**

*After the reading:*

*The Gospel of the Lord. R/. Praise to You, Lord Jesus Christ.*

## HOMILY

*Fr. John Leonard, O.F.M.*

## THE UNIVERSAL PRAYER

# LITURGY OF THE EUCHARIST

## PREPARATION OF THE ALTAR AND OF THE GIFTS

*Ave Maria*

Words, from the Gospel of Luke  
Music, Franz Schubert (1797–1828)

Ave Maria, gratia plena,  
Dominus tecum.  
Benedicta tu in mulieribus  
et benedictus fructus  
ventris tui, Jesus.  
Sancta Maria, Mater Dei:  
Ora pro nobis, peccatoribus,  
nunc et in hora mortis nostræ.

*Hail Mary, full of grace,  
the Lord is with thee.  
Blessed art thou among women  
and blessed is the fruit  
of thy womb, Jesus.  
Holy Mary, Mother of God,  
pray for us sinners,  
now, and at the hour of our death.*



## INVITATION TO PRAYER

*Pray, brothers and sisters, that my sacrifice and yours  
may be acceptable to God, the almighty Father.*

**R/. May the Lord accept the sacrifice at your hands  
for the praise and glory of God's name,  
for our good and the good of all God's holy Church.**

*The Lord be with you. R/. And with your spirit.  
Lift up your hearts. R/. We lift them up to the Lord.  
Let us give thanks to the Lord our God. R/. It is right and just.*

## HOLY, HOLY, HOLY

4

Ho-ly, Ho-ly, Ho-ly Lord God of  
hosts. Heav-en and earth are full of your glo-ry.  
Ho-san-na in the high-est. Bless-ed is he who  
comes in the name of the Lord. Ho-san-na in the  
high-est. Ho-san-na in the high-est.

Detailed description: This is a musical score for the hymn 'Holy, Holy, Holy'. It is written in G major (one flat) and 3/4 time. The score consists of five staves of music. The first staff begins with a four-measure rest, indicated by a '4' above the staff. The lyrics are: 'Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high-est. Ho-san-na in the high-est.' The music features a mix of quarter, eighth, and dotted notes, with some phrases spanning across bar lines.

Text: ICEL, © 2010

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

## THE MYSTERY OF FAITH

We pro-claim your Death, O Lord, and pro-fess your Res-ur-  
rec-tion un-til you come a-gain, un-til you come a-gain.

Detailed description: This is a musical score for the hymn 'The Mystery of Faith'. It is written in G major (one flat) and 4/4 time. The score consists of two staves of music. The lyrics are: 'We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain, un-til you come a-gain.' The music features a mix of quarter, eighth, and dotted notes, with some phrases spanning across bar lines.

Text: ICEL, © 2010

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

## AMEN

A - men, a - men, a - men!  
A - men, a - men, a - men!

Detailed description: This is a musical score for the hymn 'Amen'. It is written in G major (one flat) and 4/4 time. The score consists of two staves of music. The lyrics are: 'A - men, a - men, a - men! A - men, a - men, a - men!' The music features a mix of quarter, eighth, and dotted notes, with some phrases spanning across bar lines.

Music: *Mass of Creation*, Marty Haugen, © 1984, GIA Publications, Inc.

## THE LORD'S PRAYER

**Our Father, who art in heaven, hallowed be thy name; thy kingdom come; thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil.**

*Deliver us Lord from ... .. as we wait in joyful hope for the coming of our Savior, Jesus Christ.*

**R/. For the kingdom, the power, and the glory are yours, now and forever.**

**SIGN OF PEACE** *The Peace of the Lord be with you.* **R/. And with your spirit.**

## AGNUS DEI

The musical notation for the Agnus Dei is presented in two staves. The first staff is for the Cantor, starting in 3/4 time and ending in 4/4. The second staff is for the Assembly, starting in 4/4 time and ending in 3/4. The lyrics are: "Lamb of God, you take a - way the sins of the world, have mer - cy on us. world, grant us peace." The notation includes a "To repeat" bracket over the first two measures of the second staff and a "Last time" bracket over the last two measures.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

## INVITATION TO COMMUNION

*Behold the Lamb of God, behold him who takes away the sins of the world.  
Blessed are those called to the supper of the Lamb.*

**R/. Lord, I am not worthy that you should enter under my roof,  
but only say the word and my soul shall be healed.**

## COMMUNION SOLO

### *Pie Jesu*

Words, from the Requiem mass  
Music, Gabriel Fauré (1845-1924)

Pie Jesu Domine,  
Dona eis requiem.  
Dona eis sempiternam requiem.

*Merciful Lord Jesus,  
Give them rest.  
Give them everlasting rest.*

# CONCLUDING RITE

## SONG OF FAREWELL

## *May Saints and Angels*

1. May saints and an - gels lead you on,  
2. Come to the peace of A - bra - ham

Es - cort - ing you where Christ has gone.  
And to the sup - per of the Lamb:

Now he has called you, come to him  
Come to the glo - ry of the blessed,

Who sits a - bove the ser - a - phim.  
And to per - pet - ual light and rest.

Text: *In Paradisum*, © 1985, ICEL

Tune: OLD HUNDREDDTH, LM; Louis Bourgeois, c.1510-1561

## RECESSIONAL ORGAN SOLO

## *If You But Trust in God*

Music, Johann Sebastian Bach (1685-1750)



Presider

*Fr. John Leonard, O.F.M.*

Funeral Assistant

*Jim Moriarty*

Care Minister

*Anne Murphy*

Cantor

*Caroline Christopher*

Director of Music

*Gabriel Löfoall, D.M.A.*