



For Immediate Release  
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**Clare Gallery's new exhibit: *Leave No Trace*  
January 11–March 15, 2024**

Hartford, CT — [Clare Gallery](#)'s first 2024 exhibition is *Leave No Trace* by Sariah Park. Park is an interdisciplinary artist of European and Indigenous descent, and is an enrolled member of the Chiricahua Apache Nation. Issues of identity, culture, and the act of making in relation to the future of our climate are examined in her work. During her process, she asks important questions, such as: How does our identity inform what and how we make? How, what, and why do we consume? What are the effects of overconsumption on the environment? Is there beauty and transformation through pain, decay and loss? This exhibition features work that repurposes textile stock, up-cycling, and new forms of printing with textile waste. Park states, "This work shows the transformation of material made immaterial, craft as a form of ceremony, and the transfer of energy and spirit into a living process, striving to become in balance with the natural world."

The Gallery is hosting a **virtual artist talk** on **Thursday, January 25, 7–8 p.m.** Registration is required. A **closing reception** will be held on **Thursday, March 14, 6-7:30 p.m.**, during which the public will be invited to view the work and join the artist.

Park has over 19 years of experience working in the textile industry. She sees first-hand what overconsumption has created in relation to our planet, our economy, and the stories we tell ourselves. From a very early age, she was connected to fashion by learning how to sew from her grandmother. Her college education brought her to Parsons School of Design. After graduating, she worked for Barney's of New York. Her life-long commitment to working with textiles has provided her with an intimate knowledge of how textiles and fashion can construct and deconstruct identity, economies, and the natural world.

We respond to our physical world through objects. They hold memory and tell stories. Park's exhibition lays bare a decayed wasteland of artifacts. It might be viewed as abandoned remnants from peoples' forgotten past holding their histories. Or, it could be viewed as beautiful objects in the act of transforming from one physical entity to another. Park states her work is intended to act "as a method of healing from inherited trauma. My pieces express both pain and loss, but also beauty in transcendence... This work acts as an extension of my personhood and identity, showcasing the complexity of history, time and memory."

Park is a winner of the Gold Thimble Award for screen-printed and handwoven designs. She has been featured in *Hyperallergic*, the *Wall Street Journal*, *Women's Wear Daily*, *Vogue*, *Elle*, and *Harper's Bazaar*. She is a recent recipient of a Pollock-Krasner Fellowship in 2019, as well as artist grants from Creative Capital, Foundation for the Arts, and the CERF+. Her work is included in portfolios, traveling exhibitions, and private collections including the Metropolitan Museum of Art in New York City. Ms. Park recently partnered with the Ohr-o'Keefe Museum of Art to raise capital for scholarships for East Biloxi Mississippi children. The partnership resulted in *Cat Walk Under the Oaks*, an exhibition that celebrated Indigenous heritage and the importance of diversity, equity and inclusion. Visit Sariah Park's website at [www.sariahpark.com](http://www.sariahpark.com)

The Clare Gallery primarily features exhibitions that emphasize world religions or interfaith themes, as well as social justice themes, on either a global or local level. The Gallery is housed in the Franciscan Center for Urban Ministry at 285 Church Street, Hartford, CT. The Center is part of St. Patrick – St. Anthony Church, a vibrant and active downtown faith community.

The Clare Gallery's hours are from 9 a.m.–4 p.m. Mondays through Saturdays, and Sundays from 9–11:30 a.m. The Gallery is open to the public. Free parking is available directly across from the church, and the facility is accessible to all. Masks are optional.