

Rebirth Infinity

Adeebah Alnemar

2000s

Graphite and Charcoal

[Collection of the artist]

Safety Ocean

Adeebah Alnemar

2000s

Graphite and Charcoal

[Collection of the artist]

Gesu di Mario Pia

Steve Balkun

2023

Wood

[Collection of the artist]

Clare's Comfort

Prayer Shawl in Honor of St. Clare and the Prayer Shawl Ministry

Janet Bristow

2023

Fiber

[Collection of the artist]

This cream-colored shawl, reminiscent of the lilies St. Clare is often pictured holding, is entitled *Clare's Comfort*, knitted from my original pattern, *Caregiver's Shawl*. I thought it was fitting to use this particular pattern as Clare was a caregiver to the women in her community of Poor Clare Sisters. The lovely lace effect is meant to be light and airy, so as not to feel burdensome, but warm enough to offer comfort and soothe the weary caregiver's soul. Among the flowers and leaves tied to the fringe, the sunflower motif and charms are symbolic of the monstrance, which it is said she used to ward off an army of soldiers who came to attack Assisi. She had the Blessed Sacrament placed at the wall where the enemies could see it. As she prayed, the attackers fled without harming anyone in Assisi. May we all draw inspiration and comfort from St. Clare's courageous life!

Lake in Fog

Kathleen Butler

2020

Photography

[Collection of the artist]

Coastal Health

Diane Cadrain

2015

Fiber

[Collection of the artist]

St. Oscar Romero

Br. Octavio Duran, OFM
1979
Photography
[Collection of the artist]

Bantam River, Heading to Little Pond, Litchfield, CT, White Memorial Nature Conservation

Jeff Feldmann
1998
Photography
[Collection of the artist]

Father's Day, Low Tide on Chapman's Pond, East Haddam, CT, (Fawn with Adult Male)

Jeff Feldmann
2000s
Photography
[Collection of the artist]

Sandpiper Reflection, Great Island, Old Lyme, CT

Jeff Feldmann
2000s
Photography
[Collection of the artist]

Baobab Dawn

John Fisher
2021
Oil
[Collection of the artist]

Contemplation Alcove

Ann Grasso
2023
Watercolor
[Collection of the artist]

Earthsong in Blue

Sr. Marion Honors, CSJ
2000s
Calligraph
[Collection of Nancy Wynn and Robert Dennis]

Sometimes I Need Only to Stand Wherever I am to Be Blessed

Susan Kapusinski Gaylord

2017

India ink on paper

[Collection of Franciscan Center
of Urban Ministry]

Quote by Mary Oliver

1935-

from *Evidence: Poems*, 2010

It Was Early

It was early, which has always been my hour to begin looking at the world and of course,
even in the darkness, to begin listening into it,

especially under the pines where the owl lives and sometimes calls out as I walk by,
as he did on this morning. So many gifts!

What do they mean? In the marshes where the pink light was just arriving the mink with his bristle tail was
stalking the soft-eared mice,

and in the pines the cones were heavy,
each one ordained to open.

Sometimes I need only to stand
wherever I am to be blessed.

Little mink, let me watch you.

Little mice, run and run.

Dear pine cone, let me hold you as you open.

While Mary Oliver wrote these words about her experience in nature, I like to think of this as my super-
market line quote. We can be blessed anywhere and everywhere.

The Windows of My Soul I Throw Wide Open to the Sun

Susan Kapusinski Gaylord

2017

India ink on paper

[Collection of Franciscan Center
of Urban Ministry]

Quote by John Greenleaf Whittier

1807-1892

My Psalm, 1859

I MOURN no more my vanished years:

Beneath a tender rain,

An April rain of smiles and tears,

My heart is young again.

The west-winds blow, and, singing low,

I hear the glad streams run;

The windows of my soul I throw

Wide open to the sun.

No longer forward nor behind

I look in hope or fear;

But, grateful, take the good I find,

The best of now and here. ...

I am a latecomer to the poetry of John Greenleaf Whittier which I discovered I did an outdoor piece at
Outdoor Sculpture at Maudslay State Park where he had spent time when it was an estate. Through a
visit to and membership in the Whittier Home Association in Amesbury, I have come to learn more about
his poetry, both political (abolitionist) and lyrical (nature).

Chelsea Piers

Calla Kremidas

2023

Photography

[Collection of the artist]

Sacred Poem XX

Carole Kunstadt

2006

Bird wing, linen thread, gampi tissue, paper: pages from Parish Psalmody dated 1844

[Collection of the artist]

St. Anthony of Padua (1195–1231)

Br. Robert Lentz, OFM

2011

Fine Art Digital Print

(Collection of Dan and Betty Russell)

Anthony was born in Lisbon, Portugal. As a young man he joined the Augustinian Order, where he received an excellent education. At 25, he received permission to transfer to the new Franciscan Order. The Franciscans recognized his exceptional gift

of preaching, and assigned him to areas in Italy. St. Francis knew him personally, and it was through Anthony's example of combining knowledge with humility and holiness that Francis allowed his other friars to pursue education.

Besides his extensive preaching tours on foot, Anthony also served as a theology professor and a superior among his fellow Franciscans. He had a profound love for solitude, and spent as much time in solitary prayer as his duties permitted. Near the end of his life, a benefactor built him a hermitage in a large walnut tree.

Anthony is remembered as a great miracle-worker, both during his life and since his death. He is often pictured with the Christ child, who appeared to him one night before his death.

He is particularly popular among the poor of the world, who have found in him a ready ear for their many needs.

Untitled

Edjohnetta Miller

Date Unknown

Fiber

[Collection of the Steve and Anita Balkun]

Bath Time

Sr. Janet Mullen, NDdN

2006

Serigraph

[Collection of the Nancy Wynn and Robert Dennis]

View of Paris

Fr. John Murphy, OFM

1960s

Watercolor

[Collection of Patricia Curtis]

Winter Scene

Fr. John Murphy, OFM

Date Unknown

Acrylic

[Collection of Patricia Curtis]

A Moment of Stillness

Nan Runde

2018

Graphite

[Collection of the artist]

Striated

Susan Spaniol

2008

Pastel and charcoal

[Collection of the artist]

Chrysanthemum Indicum Gr.: "Football Mum," Rosa: "Tea Rose," Lilium: "Oriental Lily, Stargazer," Dianthus: "Variegated Carnation" Saint Patrick – Saint Anthony Church Hartford, Connecticut November 3, 2009, Funeral Service

Nancy Wynn

2016

Fine Art Digital Print

[Collection of the artist]

Alstroemeria: "Lily of the Incas," Amaranthus: "Hanging Amaranthus" Saint Patrick – Saint Anthony Church Hartford, Connecticut November 8, 2009, 50th Anniversary Celebration

Nancy Wynn

2016

Fine Art Digital Print

[Collection of the artist]