St. Patrick-St. Anthony Church Funeral Information

ivanic or bec					
Date of Birth		Date of Death			
Funeral Date Time		Time	Casket or Ashes	?	
Next of Kin			Relationship to	Deceased	
Address					
Person Plann	ing Funeral		Relationship	to Deceased	
Phone			Email		
Funeral Dire	ctor		Contact Pe	erson	
Address			Phone		
Date of Wake	e	Time			
Burial Location			Date	Time	
Ministers	Priest				
Care	Minister		Email	Tel	
Fune	ral Assistant				
Eucha	aristic Minister (opt.)			
Musicians	Cantor				
	Organist		Other		
If yes, allow Any question	public access or ns on live-stream live-stream the	by password only? Option ning should be directed to funeral. The check is mad	ns: Streamspot Facebook Carolyn Abramo at 860-75 le payable to the camera o	6-4034, Ext. 111. There is a perator.	

Mass of Christian Burial Planning Form

introductory Rites				
Placing of the Pall				
Opening Hymn				
Liturgy of the Word				
First Reading	Reader *			
Responsorial Psalm	(usually sung by the Cantor)			
Second Reading	Reader *			
Gospel	read by the Presider			
Homily				
General Intercessions (1-4)	Reader *			
* Please remind those who are doing the readings and Intercessions The readings and Intercessions will already be on the ambo in a binder				
Liturgy of the Eucharist				
Presentation of the Gifts				
Preparation Music				
Communion Music				
Final Commendation				
Song of Farewell				
Recessional				
Words of Remembrance (Optional) These may be given either immediately after the Introductory Rites at the beginning of the liturgy, or after the Communion Rite. There should be only one person to speak, and their remarks should be prepared in advance and limited to about three minutes. It is best if the remarks are printed or written out. The word count for a 3-minute talk is approximately 400 words.				
Approximate Number of People Attending the Mass				
Preferred First Name of the Deceased				
Will a Photo of the Deceased be used for the program cover?				

If so, please email it to Gabriel Löfvall at glofvall@spsact.org