

Fifth Sunday of Lent  
March 26, 2023  
St. Patrick-St. Anthony Church  
285 Church Street · Hartford, Connecticut



I am the resurrection and the life.

Hear us, al - might - y Lord, show us your mer - cy;  
Sin - ners we stand here be - fore you.

Tune: ATTENDE DOMINE, 11 11 11 with refrain; Mode V; acc. by Richard Proulx, 1937–2010, © 1973, GIA Publications, Inc.  
Text: *Attende Domine*, Latin, 10th C.; English tr. by Ralph Wright, OSB, b.1938, © 1980, ICEL

*Verses (sung by cantor/choir)*

Humbly confessing that we have offended, stripped of illusions, naked in our sorrow:

Pardon, Lord Jesus, those your blood has ransomed. **R/.**

Innocent captive, you were led to slaughter, sentenced by sinners when they brought false witness.

Keep from damnation those your death has rescued. **R/.**

God of compassion, Lord of might and splendor: Graciously listen, hear our cries of anguish.

Touch us and heal us where our sins have wounded. **R/.**

**GREETING** *The grace of our Lord Jesus Christ, and the love of God, and the communion of the Holy Spirit be with you all. R/. And with your spirit.*

PENITENTIAL RITE

**Kyrie**

Mass XVIII, Mode V

**10:00 A.M. MASS:** After each petition, the **Gallery Choir** sings the respective section of the **Kyrie** from **Missa O Quam Gloriosum** by Tomás Luis de Victoria (1548–1611)

**5:00 P.M. MASS:** After each petition, the **Bass Clef Choir** sings the respective section of the **Kyrie** from **Missa Regina Cæli** by Jacobus de Kerle (c. 1531–1591)

Ky - ri - e - - - le - i - son.  
Chri - ste - - - le - i - son.  
Ky - ri - e - - - le - i - son.

# ❖ LITURGY OF THE WORD ❖

FIRST READING

Ezzequiel 37: 12-14

RESPONSORIAL PSALM

Ps. 130: 1-2, 5-6, 7-8



With the Lord there is mer-cy, and full - ness of re - demp-tion.

Text: *Lectionary for Mass*, © 1969, 1981, ICEL  
Music: J. Robert Carroll, harm. by Richard Proulx, © 1975, GIA Publications, Inc.

Out of the depths I cry to you, O LORD; LORD, hear my voice!  
O let your ears be attentive to the voice of my pleading. **R/.**

My soul is waiting for the LORD. I count on God's word.  
My soul is longing for the LORD, more than watchman for daybreak.  
Let the watchman count on daybreak and Israel on the LORD. **R/.**

Because with the LORD there is mercy and fullness of redemption,  
Israel indeed God will redeem from all its iniquit. **R/.**

SECOND READING

Romans 8: 8-11

GOSPEL ACCLAMATION



Glo-ry to you, O Word of God, Lord Je - sus Christ!

Text: ICEL, © 1969  
Music: Richard Proulx, © 1975, GIA Publications, Inc.

**Verse:** I am the resurrection and the life, says the Lord;  
whoever believes in me, even if he dies, will never die. **R/.**

BEFORE THE GOSPEL

John 11: 1-45

*The Lord be with you.*

**R/. And with your spirit.**

*A reading from the Holy Gospel according to John.*

**R/. Glory to you, O Lord.**

HOMILY

## APOSTLES' CREED

*During Lent and Easter Time, we are encouraged to use the baptismal Symbol of the Roman Church known as the Apostles' Creed.*

I believe in God, the Father almighty,  
Creator of heaven and earth,  
and in Jesus Christ, his only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died and was buried;  
he descended into hell;  
on the third day he rose again from the dead.

He ascended into heaven,  
and is seated at the right hand of  
God the Father almighty,  
from there he will come to judge  
the living and the dead.  
I believe in the Holy Spirit, the holy catholic Church,  
the communion of saints, the forgiveness of sins,  
the resurrection of the body,  
and life everlasting. Amen.

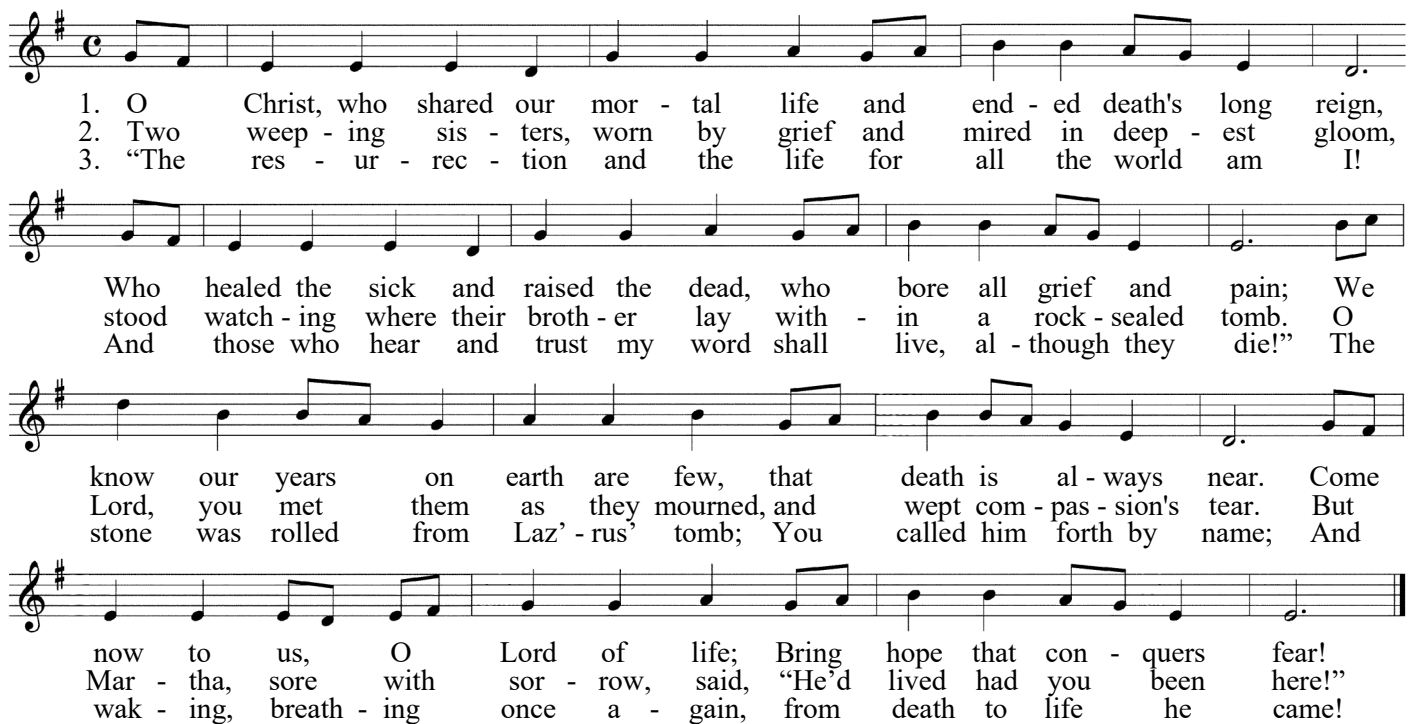
## THE UNIVERSAL PRAYER

*Please respond:*  
**Lord, hear our prayer.**

## ❖ LITURGY OF THE EUCHARIST ❖

### PREPARATION HYMN

### *O Christ, Who Shared Our Mortal Life*



1. O Christ, who shared our mortal life and ended death's long reign,  
2. Two weeping sisters, worn by grief and mired in deepest gloom,  
3. "The resurrection and the life for all the world am I!

Who healed the sick and raised the dead, who bore all grief and pain; We  
stood watching where their brother lay with - in a rock-sealed tomb. O  
And those who hear and trust my word shall live, al - though they die!" The

know our years on earth are few, that death is al - ways near. Come  
Lord, you met them as they mourned, and wept com - pas - sion's tear. But  
stone was rolled from Laz' - rus' tomb; You called him forth by name; And

now to us, O Lord of life; Bring hope that con - quers fear!  
Mar - tha, sore with sor - row, said, "He'd lived had you been here!"  
wak - ing, breath - ing once a - gain, from death to life he came!

Text: Herman G. Stuempfle, Jr., 1923-2007, alt., © 1993, GIA Publications, Inc.  
Tune: KINGSFOLD, CMD; English melody; harm. by Ralph Vaughan Williams, 1872-1958

PREPARATION ANTHEMS

10:00 A.M.: GALLERY CHOIR

*God So Loved the World*

Words, John 3: 14-17

Music, John Stainer (1840-1955)

And as Moses lifted up the serpent in the wilderness, even so must the Son of Man be lifted up: that whosoever believeth in Him should not perish, but have everlasting life.

God so loved the world that he gave his only begotten Son,  
that who so believeth in him should not perish but have everlasting life.  
For God sent not His Son into the world to condemn the world;  
But that the world through Him might be saved.

*Alex Hunt, baritone*

5:00 P.M.: BASS CLEF CHOIR

*Si Iniquitates Observaveris*

Words, from Psalm 130

Music, Samuel Wesley (1766-1837)

Si iniquitates observaveris, Domine:  
Domine, quis sustinebit?

*If you, oh Lord, mark our transgressions;  
Lord, who could endure it?*

INVITATION TO PRAYER

*Pray, brothers and sisters, that my sacrifice and yours may be acceptable to God, the almighty Father.*

**R/. May the Lord accept the sacrifice at your hands for the praise and glory of his name,  
for our good and the good of all his holy Church.**

PREFACE DIALOGUE

*The Lord be with you. R/. And with your spirit.*

*Lift up your hearts. R/. We lift them up to the Lord*

*Let us give thanks to the Lord our God. R/. It is right and just.*

SANCTUS


*Mass of Charity and Love*

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and earth are  
full of your glo - ry. Ho - san - na in the high - est.  
Blessed is he who comes in the name of the Lord.  
Ho - san - na in the high - est. Ho - san - na in the high - est.

Text © 2010, ICEL

Steven C. Warner  
Music © 1960, 2010, WLP

MEMORIAL ACCLAMATION




We pro - claim your Death, O Lord, and pro - fess your  
Res - ur - rec - tion un - til you come a - gain.

Text © 2010, ICEL

Steven C. Warner  
Music © 1960, 2010, WLP

AMEN



A - men, a - men, a - men.

Steven C. Warner  
Music © 1960, 2010, WLP

SIGN OF PEACE

*The Peace of the Lord be with you. R/. And with your spirit.*

THE LORD'S PRAYER

**Our Father, who art in heaven, hallowed be thy name; thy kingdom come; thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil.**

*Deliver us Lord from ... .. as we wait in joyful hope for the coming of our Savior, Jesus Christ.*

**R/. For the kingdom, the power, and the glory are yours, now and forever.**

LAMB OF GOD



A-gnus De - i, qui tol-lis pec cá - ta mun-di: { mi-se-ré-re no - bis.  
mi-se-ré-re no - bis.  
do-na no-bis pa - cem.

Music: Vatican Edition XVIII; acc. by Richard Proulx

INVITATION TO COMMUNION

*Behold the Lamb of God, behold him who takes away the sins of the world.*

*Blessed are those called to the supper of the Lamb.*

**R/. Lord, I am not worthy that you should enter under my roof,  
but only say the word and my soul shall be healed.**



COMMUNION HYMN

*Now We Remain*

We hold the death of the Lord deep in our  
 hearts. Liv-ing; now we re - main with  
 Je - sus the Christ.

Text: Corinthians, 1 John, 2 Timothy; David Haas, b.1957  
 Tune: David Haas, b.1957  
 © 1983, GIA Publications, Inc.

CONCLUDING RITE

*The Lord be with you. R/. And with your spirit.*  
*May almighty God bless you, the Father, the Son, and the Holy Spirit. R/. Amen*  
*Go forth, the Mass is ended. R/. Thanks be to God.*

CLOSING HYMN

*From Ashes to the Living Font*

1. From ash - es to the liv - ing font Your  
 2. Our graves split o - pen, bring us back, Your  
 3. From ash - es to the liv - ing font, Your

Church must jour - ney, Lord, Bap - tized in grace, in  
 prom - ise to pro - claim; To dark - ened tombs call  
 Church must jour - ney still, Through cross and tomb to

grace re - newed By your most ho - ly word.  
 out, "A - rise!" And glo - ri - fy your name.  
 Eas - ter joy, In Spir - it - fire ful - filled.

Text: Alan J. Hommerding, b.1956, © 1994, World Library Publications, Inc.  
 Tune: ST. FLAVIAN, CM; *John's Day Psalter*, 1562; harm. based on the original *faux-bourdon* setting

# HOLY WEEK AND EASTER SUNDAY

## PSALM SUNDAY OF THE PASSION • APRIL 1 & 2

Masses on Saturday at 4:00 PM\*, and Sunday at 8:00 AM, 10:00 AM\*, 11:45 AM, and 5:00 PM\*

## MONDAY & WEDNESDAY OF HOLY WEEK • APRIL 3 & 5

Masses at 7:30 AM and 12:05 PM\* — Confessions, 11:15–11:45 AM

## TUESDAY OF HOLY WEEK • APRIL 4

Masses at 7:30 AM and 12:05 PM\*

## HOLY THURSDAY • APRIL 6

### MASS OF THE LORD'S SUPPER, 7:00 PM\*

Mass includes the Washing of the Feet for those who would like to participate.

Musical leadership is provided by the **Gallery Choir** and the **Bass Clef Choir**.

Mass is followed by Adoration of the Eucharist and Compline (Night Prayer) at 9:00 pm.

## GOOD FRIDAY • APRIL 7

### LITURGY OF THE LORD'S PASSION, 3:00 PM\*

With chanted Passion, Adoration of the Cross, and Eucharist.

Musical leadership provided by the **Treble Clef Choir** plus **Section Leaders** from all choirs.

### EVENING SERVICE: JOHN STAINER'S *THE CRUCIFIXION* • 7:00 PM\*

Our **Combined Choirs**, soloists, and organist **Stephen Scarlato**, will perform John Stainer's moving oratorio **The Crucifixion**. The service also includes congregational Passiontide hymns for everyone to sing.

## HOLY SATURDAY • APRIL 8

### THE GREAT VIGIL OF EASTER, 8:00 PM\*

Musical leadership provided by the **Gallery Choir**, Organ Scholar **Madison H. Thompson**, and the **Church Street Brass & Percussion**.

## EASTER SUNDAY MASSES • APRIL 9

7:45 AM

Incorporating **An Easter Prologue**,

with libretto by parishioner Joan Martin, and music by Matthew Bridgeman.

Musical leadership provided by the **Treble Clef Choir**, organ, and the **Church Street Easter Ensemble**.

10:00 AM\*

Musical leadership provided by the **Church Street Singers**, the **Gallery Choir**, and the **Church Street Easter Ensemble**.

11:45 AM

Musical leadership provided by the **Bass Clef Choir**, organ, and the **Church Street Easter Ensemble**.

5:00 PM\*

Musical leadership provided by cantor and organ.

*\*Livestream available*