

Siyahamb' ekukhanyen' kwenkhos'

(We Are Marching in the Light of God) 19

Ps. 89:15

South African freedom song; transl. Freedom Is Coming, 1984

The musical score consists of four staves of music for two voices (Soprano and Bass) and piano. The key signature is G major, and the time signature is common time (indicated by '4'). The piano part provides harmonic support with chords like G, D7, G, C, and G7.

Chorus:

- Stanza 1:** Si - ya - hamb' e - ku - kha - nyen' kwen - khos', si - ya -
We are march - ing in the light of God, we are
- Stanza 2:** hamb' e - ku - kha - nyen' kwen - khos'. Si - ya - hamb' e - ku - kha -
march-ing in the light of God. We are march-ing in the
- Bridge:** nyen' kwen - khos', Si - ya - ham - ba,
kha - nyen' kwen - khos', ham - ba, si - ya -
light of God. We are march-ing,
the light of God.) march-ing, we are
- Final Chorus:** Oo, si - ya - hamb' e - ku - kha - nyen' kwen - khos'.
ham - ba, ham - ba,
Oo, we are march-ing in the light of God.
march-ing, march-ing,

End: Last time, end

This South African song and fourteen others were first recorded and published in 1980 by the Church of Sweden Mission and the singing group "Fjedur" after a visit they made to South Africa. The subsequent 1984 collection Freedom Is Coming brought the songs to a worldwide audience.

Tune: SIYAHAMBA Irr.
South African song