

commissioned by the Lake Highlands High School Men's Choir,
Michael O'Hern and Terry Berrier, Directors,
for the Texas Music Educators Association 2000 performance

COME TO THE MUSIC

for S.A.T.B. voices, accompanied,
with optional piccolo and percussion*

Words and music by
JOSEPH M. MARTIN (BMI)

Allegro (♩ = ca. 76) (♩ = ♪) throughout

ACCOMP.

4

SOPRANO

ALTO

TENOR

BASS

f

mp unis.

mp unis.

mp

Cel - e - brate, cel - e - brate! Come to the mu - sic.

Cel - e - brate, cel - e - brate! Come to the dance. Cel - e - brate, cel - e - brate!

* Part for Piccolo is on pages 17-18; part for percussion is on pages 19-20.

Also Available: S.A.B. voices – 35029620; S.S.A.A. voices – 35004455; T.T.B.B. voices – 35004456

Orchestration (Score and parts for flute 1&2 (fl 2 dbl piccolo), oboe, clarinet 1&2, bassoon, horn 1&2, trumpets 1-3, trombone 1&2, tuba, timpani, percussion 1-3, harp, piano, violin 1&2, viola, cello, double bass) – 35029618

StudioTrax CD – 35029619

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10

Sing al - le - lu - ia. Cel - e - brate, cel - e - brate! Clap your hands.

10

13 *mf*

Cel - e - brate, cel - e - brate! Come to the mu - sic. Cel - e - brate, cel - e - brate!

mf

Sing al - le - lu,

PICCOLO*

mf

13 *mf*

* Piccolo plays 8va higher throughout.

16

Come to the dance. Cel - e - brate, cel - e - brate! Come to the mu - sic.

al - le - lu, al - le -

16

19

Cel - e - brate, cel - e - brate! Clap your hands. Come to the mu - sic, and let al - le - lu - ias sur -

lu. Clap your hands. Al - le - lu - ia,

21

19

21

COME TO THE MUSIC - SATB

23

round you. _____ Come to the mu-sic, and let each ho-san-na as -

al - le - lu - ia, al - le - lu - ia. Sing ho - san - na.

23

27

tound you. _____ Come hear the ju - bi - lant

Sing ho - san - na. Sing ho - san - na.

27

COME TO THE MUSIC - SATB

30

song of cre - a - tion. Come hear the mu - sic which rings as a hope to the

33

mp *unis.*

na - tions. Cel - e - brate. Cel - e - brate. Cel - e - brate.

mp *unis.*

Cel - e - brate. Cel - e - brate. Cel - e - brate.

mp

33

mp

COME TO THE MUSIC - SATB

37 *mf* 38

Cel - e - brate! Cel - e - brate, cel - e - brate! Come to the mu - sic.

Cel - e - brate! Sing al - le -

mf

40

Cel - e - brate, cel - e - brate! Come to the dance. Cel - e - brate, cel - e - brate!

lu, al - le - lu,

40

COME TO THE MUSIC - SATB

43

Come to the mu - sic. Cel - e - brate, cel - e - brate! Clap your hands.

al - le - lu. Clap your hands.

43

46

f *mf*

49

mp *molto rit.*

53

Meno mosso (♩ = ca. 108)
PICCOLO

p *liting and dance-like* *p*

legato

57

S. *p unis.*

A.
Mu - sic is the sound of cre - a - tion: crash - ing sea and

T.

B.

57

60

moun - ing dove.

legato

mp unis.

T.
Mu - sic is the voice of wor-ship.

Mu - sic is the voice of wor-ship.

mp

60

mp

63 65 *mf*

Mu - sic is our

mf

Mu - sic lifts our hearts a - bove.

mf

63 65 *mf*

allargando

66

com - mon lan - guage. Mu - sic is the song of

allargando

66 *allargando*

COME TO THE MUSIC - SATB

Tempo I (♩ = ca. 114)

69 *f* love. *mf unis.* Cel - e-brate!

f *mf unis.* Cel - e-brate!

69 *f* *mf* *mp*

Tempo I (♩ = ca. 114)

73 75 *p cresc. poco a poco* Cel - e-brate! Cel - e-brate!

p cresc. poco a poco Cel - e-brate! Cel - e-brate!

p cresc. poco a poco

73 75 *p* *mp*

COME TO THE MUSIC - SATB

77 *mf* 79 *f*

Cel - e - brate! Cel - e - brate! Cel - e - brate, cel - e - brate!

Cel - e - brate! Cel - e - brate! Sing

mf *f*

77 79 *mf* *f*

80

Come to the mu - sic. Cel - e - brate, cel - e - brate! Come to the dance.

al - le - lu, al - le -

80

COME TO THE MUSIC - SATB

83

Cel - e - brate, cel - e - brate! Come to the mu - sic. Cel - e - brate, cel - e - brate!

lu, al - le - lu.

86

87 *con forza*

Clap your hands. Glo - ri - a, glo - ri - a, sing al - le - lu - ia.

con forza

86

87

COME TO THE MUSIC - SATB

89

Glo - ri - a, glo - ri - a, sing to the Lord. Glo - ri - a, glo - ri - a,

92

sing al - le - lu - ia. Glo - ri - a, glo - ri - a, sing ev - er - more.

92

COME TO THE MUSIC - SATB

95

Glo-ri - a, glo-ri - a De - o. Al - le - lu - ia, al - le - lu - ia.

95

99

Glo-ri - a, glo-ri - a De - o. Come to the mu - sic!

99

COME TO THE MUSIC - SATB

103 *sf*

Come!

sf

sf

107

Al - le - lu - ia!

ff

ff

107

f

ff