



For Immediate Release
June 2016

Contact: Catherine Wynn
chat_cat@cox.net

Exhibition *Two Sacred Views: Serigraph Landscapes / Nature Photography* Opens at Clare Gallery

Hartford — The Clare Gallery is pleased to present *Two Sacred Views: Serigraph Landscapes / Nature Photography*, a two-person exhibition by Connecticut artists Jeff Feldmann and Dan Russell. The exhibition features two bodies of work that highlight the natural world's beauty. Jeff Feldmann uses his sharp eye and photographic lens to capture experiences in nature that reveal awe. Dan Russell creates architectural scenes out of shapes, color, and rhythm utilizing the process of serigraphy to showcase man-made structures within nature's beautiful landscape.

The exhibition is free and open to the public and extends from August 30–October 23, 2016. **An artist talk will be held on Sunday, September 18, 1–3 p.m. Both artists will discuss their processes, how and why they choose their subject matter, their journeys in the natural world, as well as where you might find them lecturing.**

Jeff Feldmann has been viewing the world through his camera lens for many years photographing sports and nature. But a journey down the Connecticut River in his canoe (with three friends and his dog) led him to see and acknowledge the natural world's beauty in ever inspiring ways. It does not matter if he is photographing a sunrise, sunset, thicket, tidal run, or bird of prey Feldmann is always present "in the moment" feeling alive and at one with the physical world. He has learned that waiting is another form of prayer and "just being" in the environs brings natural gifts to his lens.

Feldmann's work has been shown in numerous Connecticut exhibitions and his work *1991 Tax Rally* is part of the permanent collection at the Connecticut State Library. Feldmann regularly lectures at the Essex River Museum, The White Memorial Nature Conservation Center, University of Hartford, Hockanum River Watershed, American Mountain Club (East of the River) local garden clubs and area nursing homes. He is a member of the Hartford Audubon, the Connecticut River Watershed Paddlers, Connecticut River Watershed Council, and the Rivers Alliance of Connecticut. Feldmann is a native of Connecticut. He grew up in Durham and has been living in West Hartford since 1973. He worked for the University of Hartford, as a foreman in the grounds department, and has been retired for 12 years.

Dan Russell, a Glastonbury, CT native, has been putting pen to paper for 75 years starting with lessons provided by his aunt, Margaret Russell Olmsted (a noted watercolorist). Since then Russell has been interested in community—documenting it, running an architectural firm in East Hartford, and volunteering for various arts organizations. Capturing nature's "time and place" in his artwork is important, since it is inevitably changed by human interaction. Russell believes there is an essence to nature, which, if captured at the right moment, can be preserved.

Russell has used many artistic processes while capturing nature, but serigraphy is one of his favorites. He loves the play between craft and fine arts. Cutting and pasting stencils together is exciting and direct. Working with ink and a screen, plus the ability to make many prints allows him to create multiples that can be sold, given as gifts, or used in fundraising events. For 50 years, Russell had a "print shop" at a Glastonbury craft fair where he estimates he printed and sold 150,000 notecards!

Dan Russell attended Syracuse University, School of Architecture and received a Bachelor of Architecture in 1955. He and his wife Betty are both highly involved in the East Hartford Fine Arts Commission.

CLARE

GALLERY

at the Franciscan Center for Urban Ministry

The Clare Gallery primarily features exhibitions that emphasize world religions or interfaith themes, as well as social justice themes, on either a global or local level. The Gallery is housed in the Franciscan Center for Urban Ministry at 285 Church Street, Hartford, CT. The Center is part of St. Patrick – St. Anthony Church, a vibrant and active downtown faith community.

The Clare Gallery's hours are from 8:30 a.m. to 7 p.m., Mondays through Thursdays; 8:30 a.m. to 4:30 p.m. on Fridays; 9 a.m. to 4 p.m. on Saturdays; and 9 a.m. to 11:30 a.m. on Sundays. The Gallery and all related events are open to the public. Free parking is available directly across from the church in the Saints Lot. The facility is handicapped accessible. More information may be found at spsact.org/clare2.