



For Immediate Release
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Exhibition *Intimations* Opens at Clare Gallery

Hartford — The Clare Gallery is pleased to present *Intimations: Works by Nan Runde*, an exhibition by Hartford, Connecticut artist and writer Nan Runde. The exhibition presents abstract work from two series, *Litho Crayon Series* and *Egg Tempera Series*. This exhibition is free and open to the public and extends from March 26–May 17, 2015. A reception will be held on Thursday, April 16th, from 6:30–8:00 p.m. At the reception, Nan Runde will discuss her two processes of lithographic crayon and egg tempera painting, along with her connection to nature, dreams and imagination.

Runde's work is both abstract and atmospheric. In reference to her litho crayon drawings, her images emerge from the paper. Runde's ability to manipulate light and dark—the density of small grey markings—is truly amazing. The viewer is mesmerized by the image. Their overall presentation is quiet and meditative, but if you look closely they are constructed with thousands of small marks. The subject matter is most always inspired by nature and its powerful forms.

Egg tempera is a painting process that requires patience. Since the paint dries quickly an artist has to slowly build their image layer by layer. Many artists work small because of the time needed to produce a painting. Runde's paintings are large in scale and rich in color. Her images require an immense amount of time and fortitude. The images are similar to her litho crayon drawings by their abstract nature, their ability to emerge from the surface, and the use of natural forms. But, they are different in the way Runde plays with text and symbols creating her own form of unique writing.

Quoting from Runde's artist statement, "Her art challenges the viewer to look more closely at what we think we see, what we think we know; to look beyond the obvious to what is only barely discernible, the Presence and the creative Power at the heart of all things."

Nan Runde received a BFA from Lyme Academy College of Fine Arts and a MA in English from Pennsylvania State University. She has garnered awards through the years for her artwork, as well as numerous exhibits in Connecticut. Runde's artwork has been published in varied publications and her most recent authorship was "Symbol and Sass in the Art of Rolando Chang Barrero," essay for exhibition catalogue *Mi Pajaro* at Florida Atlantic University.

The Clare Gallery primarily features exhibitions that emphasize world religions or interfaith themes, as well as social justice themes, on either a global or local level. The Gallery is housed in the Franciscan Center for Urban Ministry at 285 Church Street, Hartford, CT. The Center is part of St. Patrick – St. Anthony Church, a vibrant and active downtown faith community.

The Clare Gallery's hours are from 8:30 a.m. to 7 p.m. Mondays through Thursdays; 8:30 a.m. to 4:30 p.m. on Fridays; Saturdays from 9 a.m. to 4 p.m.; and Sundays from 9 a.m. to 11:30 a.m. The Gallery and all related events are open to the public. Free parking is available directly across from the church in Saints Lot. The facility is handicapped accessible. More information may be found at spsact.org/clare2.