



For Immediate Release
October 2014

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Exhibition ***Between The Lines*** Opens at Clare Gallery

Hartford — The Clare Gallery is pleased to present ***Between The Lines: Works by Carole P. Kunstadt***, from October 23 – December 28, 2014. It showcases two-dimensional work from Kunstadt's *Revelations Series* and recent creations from the *Sacred Poem Series*. **A reception, panel discussion, and Sacred Harp concert will be held Thursday, November 13th, from 6:30 to 9 p.m.** The panel includes Kunstadt, Sacred Harp singer Ellen Lueck, Yale University music professor Ian Quinn, and St. Patrick-St. Anthony director of Music Ministry Gabriel Löfvall. The concert is presented by the choirs of St. Patrick-St. Anthony with Sacred Harp musicians and audience members.

Carole P. Kunstadt's works reference the material of books, deconstructing paper and text and using it in metaphorical ways. Her devotion to books is inspired by the ability of the written word to take the reader to other places through stories, poems, and prayers. Years ago in an antique store she bought an 1844 Parish Psalmody, containing psalms meant to be sung in a worship service. She transformed the book by slicing its pages into strips, then sewing and weaving them together, layering fine tissue paper and leaves of gold. She created new images that reference spirituality and the temporal quality and vulnerability of life.

Kunstadt's process reveals how language can become visual through re-interpretation. Her images have a meditative quality enhanced by her manipulation of the aged text respectful of the materials and subtle tones. Though the words may not be visible, the spiritual essence of the sacred text remains.

In 2011, Kunstadt's work was featured in *PBS/OFF BOOK* Book Arts mini-documentary in the series on progressive arts. Her work was featured in the segment, "Transforming the Sacred." Recently, Kunstadt's work was featured at The Museum of Biblical Art, New York, NY, and in the 1st International Santorini Biennale of Arts, Greece. Her work is in museum collections throughout the United States, and she has also participated in numerous group exhibitions.

Carole P. Kunstadt received her BFA, magna cum laude, from the Hartford Art School, West Hartford, Connecticut, with a concentration in two-dimensional studies, and continued with postgraduate studies at the Akademie der Bildenen Künste in Munich, Germany.. More information can be found at her website carolekunstadt.com

The Clare Gallery primarily features exhibitions that emphasize world religions or interfaith themes, as well as social justice themes, on either a global or local level. The Gallery is housed in the Franciscan Center for Urban Ministry at 285 Church Street, Hartford, CT. The Center is part of St. Patrick – St. Anthony Church, a vibrant and active downtown faith community.

The Clare Gallery's hours are from 8:30 a.m. to 7 p.m. Mondays through Thursdays; 8:30 a.m. to 4:30 p.m. on Fridays; Saturdays from 9 a.m. to 4 p.m.; and Sundays from 9 a.m. to 11:30 a.m. The Gallery and all related events are open to the public. Free parking is available directly across from the church, and the facility is handicapped accessible. More information may be found at www.spsact.org, click "Community Life" and then "Clare Gallery."