



For Immediate Release  
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## **Clare Gallery offers modern interpretations of Stations of the Cross in “Walking the Way” exhibition**

*Hartford* — In an exhibition designed to offer current-day interpretations to a 2,000-year-old event, downtown Hartford’s Clare Gallery has commissioned 13 contemporary artists to translate the Christian Stations of the Cross into artwork that resonates in the 21<sup>st</sup> century. The “Walking the Way” exhibition will be on display from Feb. 21 through Apr. 8, roughly coinciding with the season of Lent.

Several of the artists will be on hand to discuss their work at a reception on Thursday, Mar. 15, 5-7 p.m. They will talk about how their own stories interacted with the stories they depicted in their artwork. Both the reception and the exhibition are free and open to the public.

For the Christian community, the 14 Stations of the Cross depict Jesus’ journey from being condemned to death to being laid in the tomb after being crucified. By following the stations, generally displayed at intervals in a church, Christians symbolically walk with Jesus, often reflecting on their call to show active concern for the sick, the suffering, and those in need.

The artists commissioned for “Walking the Way” explore what the events depicted in the Stations might mean in today’s world. Using painting, woodcut, encaustic, digital art, mixed media, collage, iconography and other media, they offer widely diverse interpretations of events such as Jesus falling, meeting his mother, or being helped to carry his cross. Many of the works call the viewer to look for those in our own society who are discriminated against, oppressed and pushed to the margins of life.

“Walking the Way” includes work from artists Joe Byrne, Marek Czarnecki, Terry Donsen Feder, Joy Floyd, Julia Fosson, Jim Gorman, Rick Harden, Carolyn Holmes, Brian Kavanagh, Jacob Landeau (1917-2001), Peter McCaffrey, Alison Pierz, and Barbara Vartenigian. Most of the artists are from the Greater Hartford area.

The Clare Gallery primarily features exhibitions that emphasize world religious or interfaith themes, and social justice themes, either on a global or local level. It is housed in the Franciscan Center for Urban Ministry at 285 Church Street. The Center is part of St. Patrick – St. Anthony Church, a vibrant downtown faith community.

The Clare Gallery’s hours are from 8:30 a.m. to 8 p.m. Mondays through Thursdays; 8:30 a.m. to 4:30 p.m. on Fridays; Saturdays from 9 a.m. to 4 p.m.; and Sundays from 9 a.m. to 11:30 a.m. The Gallery and all related events are free and open to the public. Free parking is available directly across from the church. The facility is handicapped accessible. More information may be found on the church’s website at [stpatrick-stanthony.org](http://stpatrick-stanthony.org) or by calling 860-756-4034.

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