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Contact: Catherine Wynn  
[chat\\_cat@cox.net](mailto:chat_cat@cox.net)

## ***Faces of Redemption*** *Artwork by Carla Mazzucato*

Hartford — The Clare Gallery is pleased to present *Faces of Redemption*. This exhibition is free and open to the public and extends from January 31 to March 31, 2013. A reception and artist lecture will be held on First Thursday, March 7, 2013 from 5:30–7:30 p.m. Mazzucato lives in California, she will be lecturing via live internet video conferencing. Mazzucato will be discussing her work, her art-making process and her life as an artist. Questions from the audience are welcomed.

One might attempt to define Mazzucato's artwork as modern expressionism. Within her process she uses broad strokes of color and patterns connected to abstract painting. But, color does not just sit on the canvas; her use of color explodes with symbolism. Samuel Sachs III, Director of the Detroit Institute of Arts, states, "her blues are harmony, her reds and yellows express joy, her pinks are serenity and charm, green and white bring peace and rest. All are metaphors for the spiritual in art."

Mazzucato considers herself a storyteller through her artwork. Emotion figures prominently in her work, though more importantly she wishes to convey a sense of journey and purpose. She has traveled extensively and draws inspiration seeing herself as a world witness. Her paintings begin with the misery of contemporary humanity—a mainstay of modern expressionism—but then move to convey an immense optimism in what it means to be human.

Mazzucato's work has been exhibited worldwide. Numerous private and corporate collections in the United States, Canada, Italy, Austria, Germany, France, Korea and Japan include her art. A 2007 documentary film entitled, "*Carla Carli Mazzucato—An Artist's Journey*", chronicles the artist's life, from the land of her youth, through the changing landscape of post-war Italy, to America, where her artistic expression flourished and established a bold, new vision in the world of contemporary art.

Carla Carli Mazzucato was born in Appiano, amid the Alps of northern Italy, in 1935. She attended the Cà Foscari Academy in Venice, Italy, and the Università Cattolica in Milan, Italy, before immigrating to the United States in 1962, where she went on to earn both a BA and MFA from Wayne State University in Detroit, Michigan. For more information about Carla Carli Mazzucato and her art, you may visit the Mazzucato Studio online at <http://www.mazzucato.org>, or contact Paolo Mazzucato, manager of the Mazzucato Studio, at (714) 731-2710 or email at [galler@y@mazzucato.org](mailto:galler@y@mazzucato.org).

The Clare Gallery primarily features exhibitions that emphasize world religions or interfaith themes, as well as social justice themes, on either a global or local level. The Gallery is housed in the Franciscan Center for Urban Ministry at 285 Church Street. The Center is part of St. Patrick – St. Anthony Church, a vibrant and active downtown faith community.

The Clare Gallery's hours are from 8:30 a.m. to 7 p.m. Mondays through Thursdays; 8:30 a.m. to 4:30 p.m. on Fridays; Saturdays from 9 a.m. to 4 p.m.; and Sundays from 9 a.m. to 11:30 a.m. The Gallery and all related events are open to the public. Free parking is available directly across from the church, and the facility is handicapped accessible. More information may be found at [www.spsact.org](http://www.spsact.org), click "Community Life" and then "Clare Gallery".